

POPULAR STANDARD

CHLO-E

Lyric by
GUS KAHN

Music by
NEIL MORET

P. McDonald.



ROBBINS MUSIC CORPORATION

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EDMONTON, ALTA.

CHLO-E

(Song of the Swamp)

Lyric by GUS KAHN

Music by NEIL MORÉT

In a tragic manner

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *ff* (fortissimo) dynamic marking. The second staff has a *ff* (fortissimo) dynamic marking. The music is characterized by a series of chords and single notes, with a *dim.* (diminuendo) marking at the end. The tempo is marked *tenuto* (sustained). The introduction is divided into three measures, each with a descriptive label: (The Call), (Moaning wind), and *dim.* (diminuendo). The first measure is marked *ff* (fortissimo) and (The Call). The second measure is marked *ff* (fortissimo) and (Moaning wind). The third measure is marked *dim.* (diminuendo) and *tenuto* (sustained).

The first system of the song features a vocal melody and piano accompaniment. The vocal melody is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the vocal melody is marked *Am* (A minor) and *ff* (fortissimo). The second measure is marked *Fm 6* (F minor 6) and *ff* (fortissimo). The third measure is marked *E7* (E7) and *ff* (fortissimo). The fourth measure is marked *Am* (A minor) and *ff* (fortissimo). The fifth measure is marked *B dim* (B diminished) and *ff* (fortissimo). The sixth measure is marked *E7* (E7) and *ff* (fortissimo). The vocal melody consists of the words "Chlo - e!" repeated twice. The piano accompaniment features a series of chords and single notes, with a *mf* (mezzo-forte) dynamic marking at the beginning and a *f* (forte) dynamic marking in the middle.

The second system of the song features a vocal melody and piano accompaniment. The vocal melody is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the vocal melody is marked *Am* (A minor) and *mp* (mezzo-piano). The second measure is marked *Em* (E minor) and *mp* (mezzo-piano). The third measure is marked *F* (F) and *mp* (mezzo-piano). The fourth measure is marked *C* (C) and *mp* (mezzo-piano). The fifth measure is marked *F7* (F7) and *mp* (mezzo-piano). The sixth measure is marked *Cmaj7* (C major 7) and *mp* (mezzo-piano). The seventh measure is marked *C7* (C7) and *mp* (mezzo-piano). The eighth measure is marked *F7* (F7) and *mp* (mezzo-piano). The ninth measure is marked *E+* (E+) and *mp* (mezzo-piano). The tenth measure is marked *E* (E) and *mp* (mezzo-piano). The vocal melody consists of the words "Some - one call - in', no re - ply, Night shades fall - in', hear him sigh, Dawn is creep - in' thru the tree, Been no sleep - in' not for me,". The piano accompaniment features a series of chords and single notes, with a *mp* (mezzo-piano) dynamic marking at the beginning and a *f* (forte) dynamic marking in the middle.

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Am Fm6 E7 Am B dim E7

Chlo - e!
Chlo - e!

Chlo - e!
Chlo - e!

mf *f* *mf* *f*

Am Em F C D7 G7 G dim G7 G dim

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e

mp *rall.* *rall.*

REFRAIN G9 G6 G9 Dm7 G6

Slow Drag Rhythm

Through the black of night, — I got to go where you are

G9 C9 C6 C9

If it's wrong or right, — I

got to go where you are _____ I'll roam through the
 dis - mal swamp - land search - ing for you 'Cause if _____
 you are lost there Let me be there too _____ Through the
 smoke and flame, — I got to go where you are _____

C9^o C6^o C7^o Cdim C7^o F
 For no place could be too far _____ where you

D7 Ddim D7 C^o
 are Aint no chains can bind you, If you

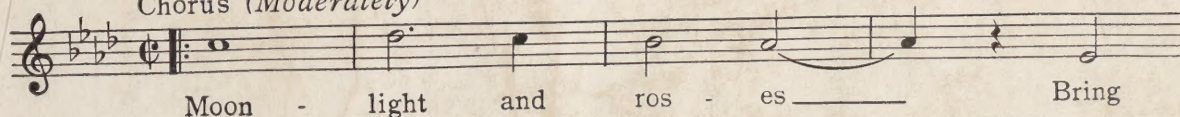
A⁺ A7 Adim A7 G9 G6 G9
 live, I'll find you, Love is call - ing me, — I

Dm7 D7 G7 1 C^o Gdim 2 C^o
 got to go where you are. are,

POPULAR SONG STANDARDS THAT EVERYONE SINGS

Moonlight And Roses

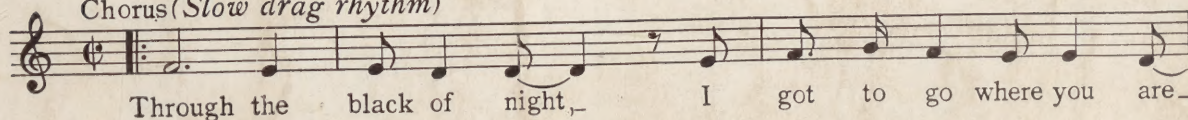
Chorus (*Moderately*)



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Chlo-e

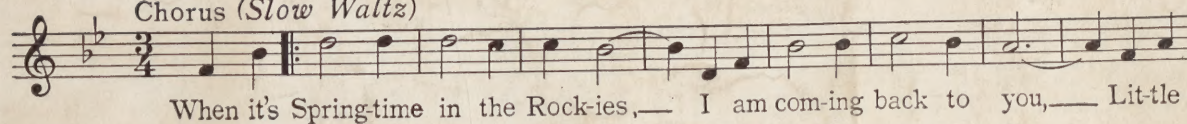
Chorus (*Slow drag rhythm*)



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When It's Springtime In The Rockies

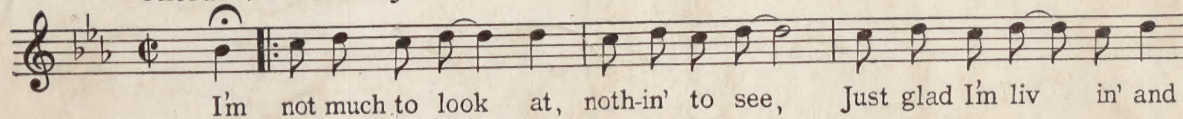
Chorus (*Slow Waltz*)



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She's Funny That Way

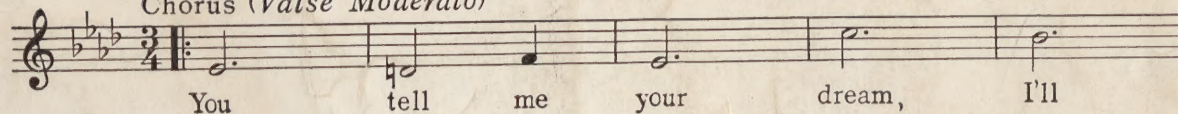
Chorus (*Moderately*)



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You Tell Me Your Dream I'll Tell You Mine

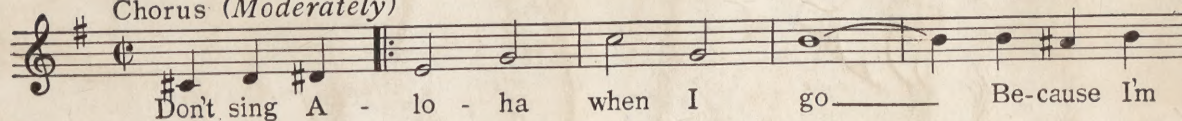
Chorus (*Valse Moderato*)



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Don't Sing Aloha When I Go

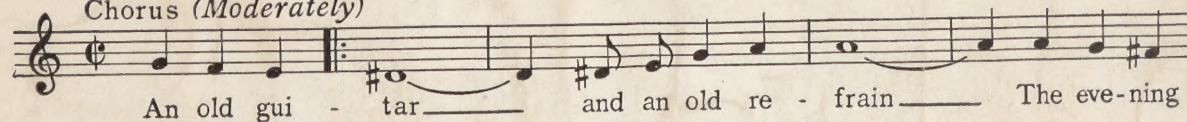
Chorus (*Moderately*)



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An Old Guitar And An Old Refrain

Chorus (*Moderately*)



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